

# **INNER WEAVES**

**RECENT PAINTINGS BY  
ANGELI SOWANI**



**Pratham UK**  
Every child in school ... and learning well.

**Grosvenor  
Gallery**

# Grosvenor Gallery



## **INNER WEAVES**

### **Recent Paintings by Angeli Sowani**

**In associations with Pratham, UK**

#### **Grosvenor Gallery**

32 St James's Street  
London SW1A 1HD

[art@grosvenorgallery.com](mailto:art@grosvenorgallery.com)

+44(0)20 74847979

[grosvenorgallery.com](http://grosvenorgallery.com)

**Grosvenor Gallery** is pleased to announce its upcoming exhibition '**Inner Weaves, Recent paintings by Angeli Sowani.**' The exhibition is held in association with the **UK based charity Pratham UK**, and a portion of the sales will benefit the charity. Pratham UK raises funds to provide education to children in India, and along with their partners have helped over 35 million children since 1995.

The exhibition will open with an invitation only private view on **Tuesday, 6th December 2016** from **6-8pm**. It will be open to the public from the **7<sup>th</sup> to the 23<sup>rd</sup> December**.

Angeli Sowani trained as an illustrator and graphic designer at the prestigious National Institute of Design in Ahmedabad. After leaving India in 1988, Angeli travelled extensively, living and working in Nepal, Thailand, Hong Kong and finally in England, each place presenting her with new sources of inspiration, whether it was the blood sacrifices to Hindu idols in Kathmandu; the Buddhist imagery and use of gold leaf in Thailand; the votive papers burnt in offering to the Gods in Hong Kong or the play of warm autumn sunlight pouring down through the stained glass windows on the flagstones of British Cathedrals, offering areas of abstract colour which subsequently found space in her paintings.

A keen sensitivity to current affairs is also consistently apparent in works that make reference to the Boxing Day Tsunami, the London Bombings and the terrorist attacks in Mumbai, highlighting human reactions to these tragic events.

This multitude of influences and inspiration imbibed from her upbringing and her exposure to ritual and religion in different cultures and countries are pulled together in her works into a harmonious construct of expression and meaning. This harmony runs like a scarlet thread through the body of works in *Seraphim* (2012) and *Vaahan* (2010) tying it together through the medium of fire. The repetitive use of symbols, char marks and patterns becoming a meditative and thoughtful exploration of impermanence, change and fragility, and its mystical ability to transform earthly materials into the immaterial ... in that sense, it is a continuation of her earlier show *Inner Weaves* (2007) in which she explored the complex interplay of thought and emotion, and the desire to keep in touch with your roots in the context of constant displacement.

*“Painting to me is a bit of a metaphor for life itself. You start with an idea of where you want to go, using colours and palettes that are familiar but then as you work it links to your state of mind, and the moment in time and to events that influence you, and you end up somewhere you had not imagined when you started.”*

Angeli Sowani, London, 2015



*Inner Weaves I, (detail)*

**1. Inner weaves I,  
2016  
Acrylic, Ceremonial  
threads and  
Aluminium foil on  
Canvas**

**180 X 160 cm (70 7/8 X 63  
in)**





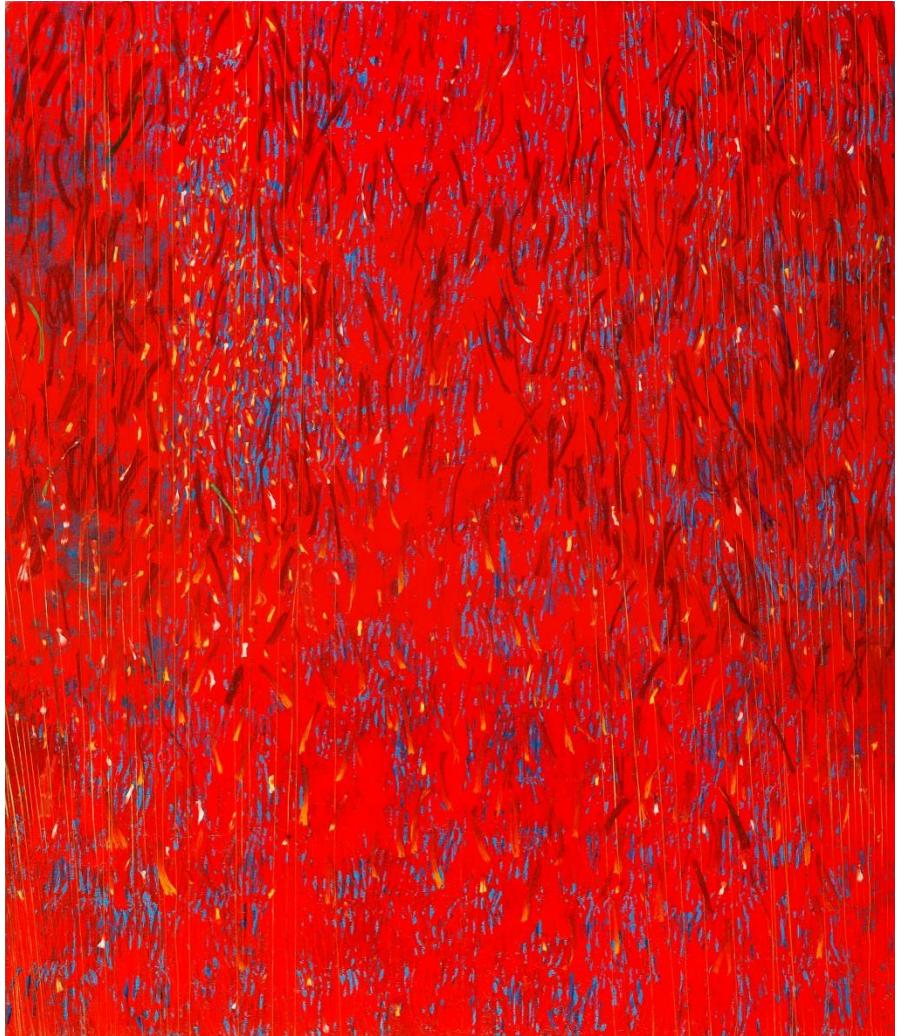
**2. Inner weaves II,**  
**2016**  
**Oil & Ceremonial**  
**threads on canvas<sup>1</sup>**  
**150 X 140 cm (59 1/8 X 55**  
**1/8 in)**



*Inner Weaves III, (detail)*

**3. Inner Weaves III, 2016**  
**Acrylic and ceremonial**  
**threads on canvas**

**140 X 120 cm (55 1/8 X 47 1/4**  
**in)**





*Inner Weaves IV, (detail)*

**4. Inner Weaves IV,  
2016  
Acrylic and  
ceremonial threads on  
canvas**

**150 X 140 cm (59 1/8 X 55 1/8  
in)**



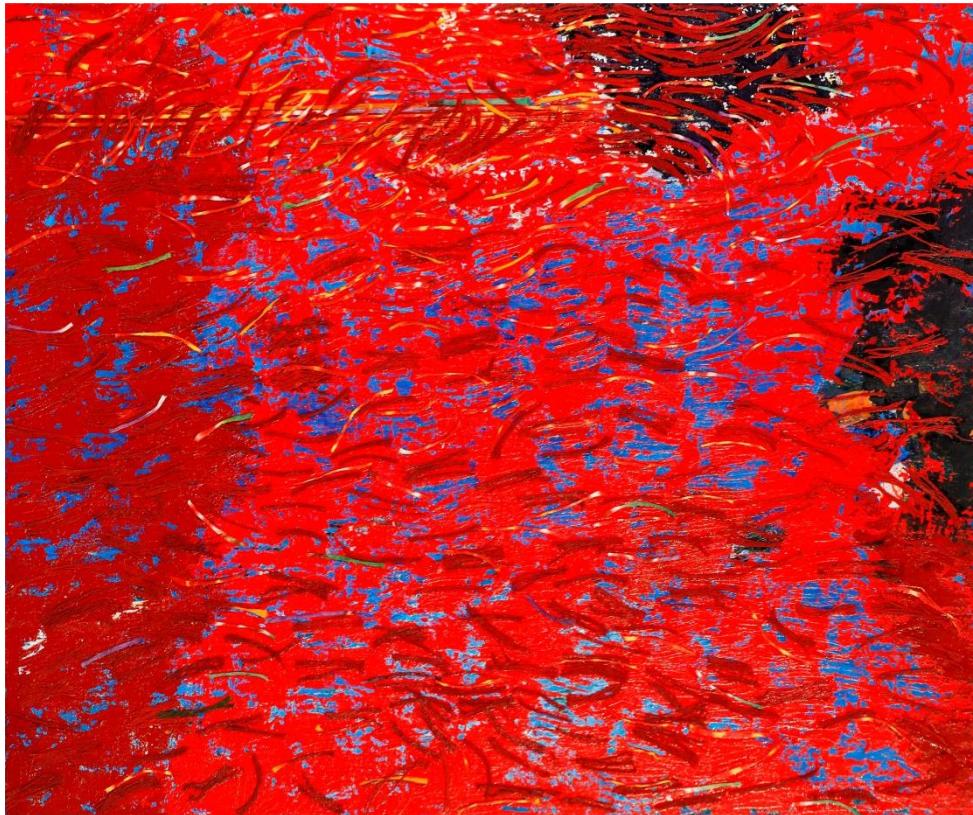


**5. Inner Weaves V,**

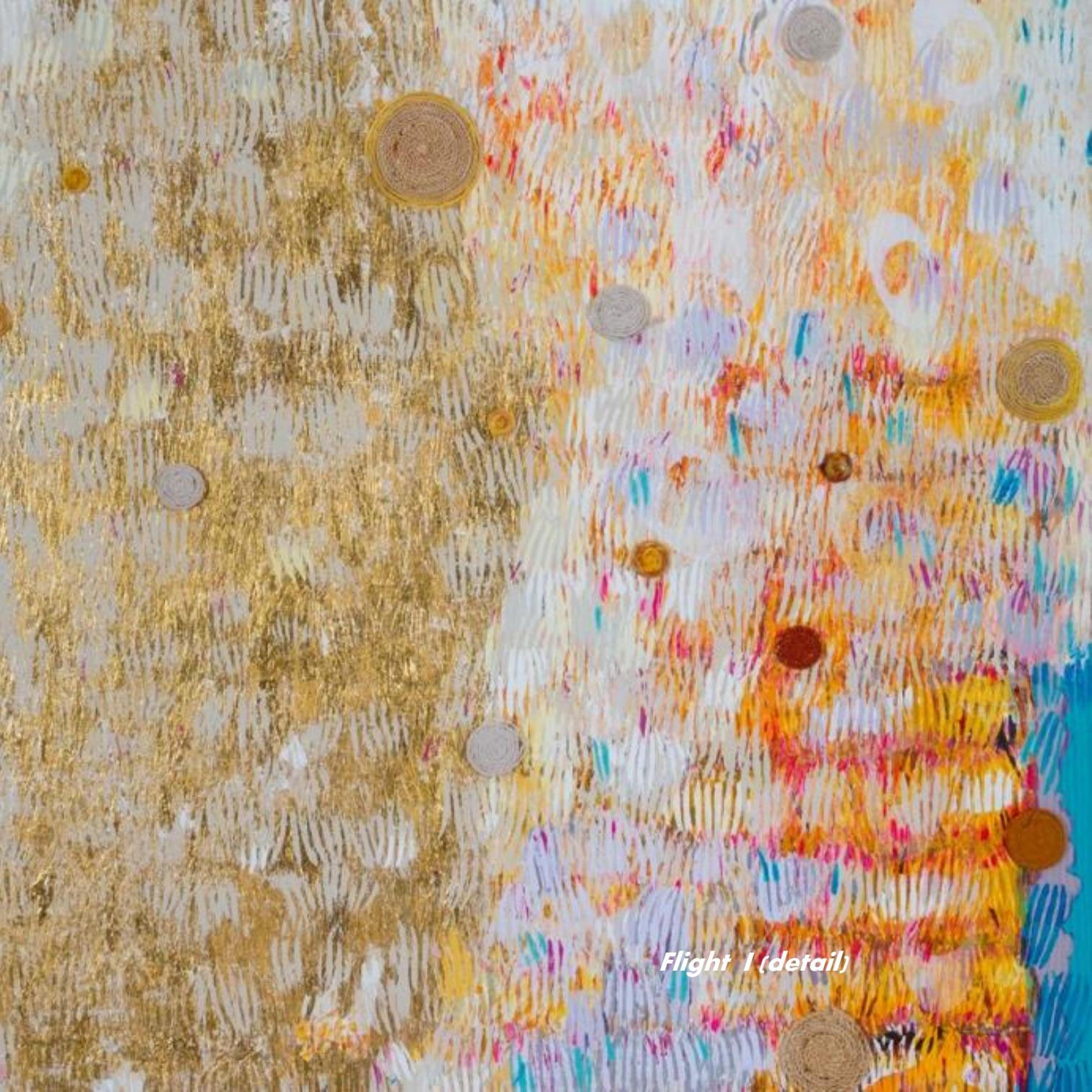
**2016**

**Collage on canvas**

**60 x 60 cm (23 5/8 x 23  
5/8 in)**



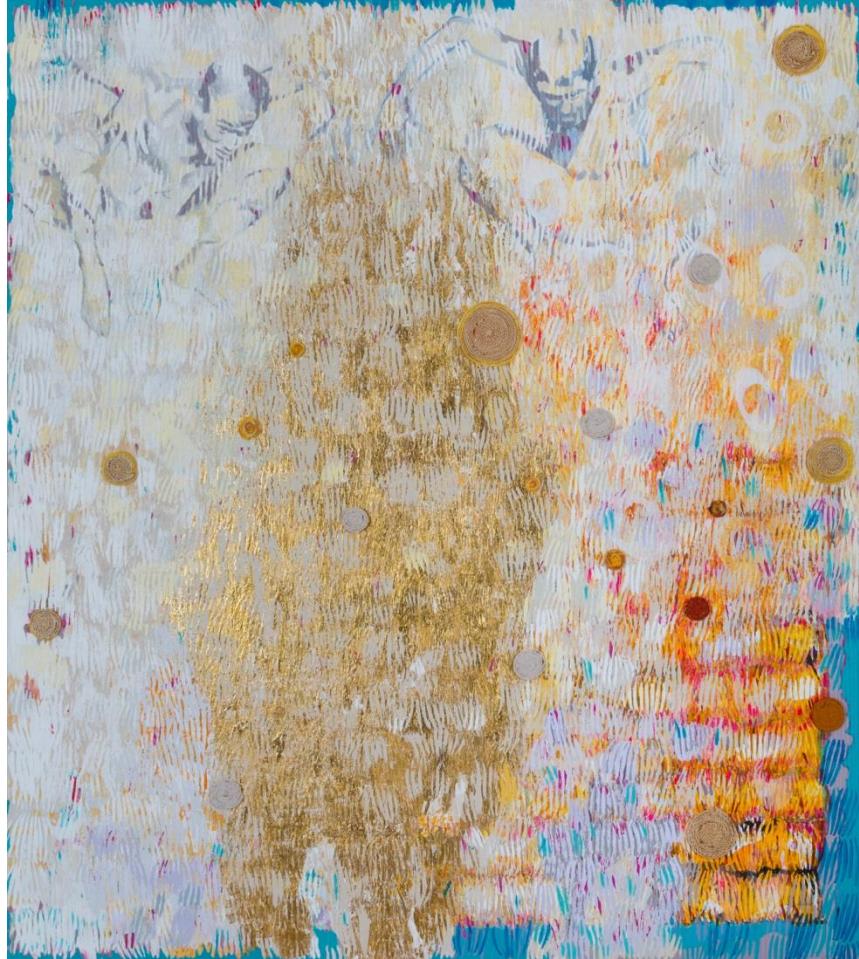
**5A. Inner Weaves  
VI, 2016  
Acrylic on  
Canvas**

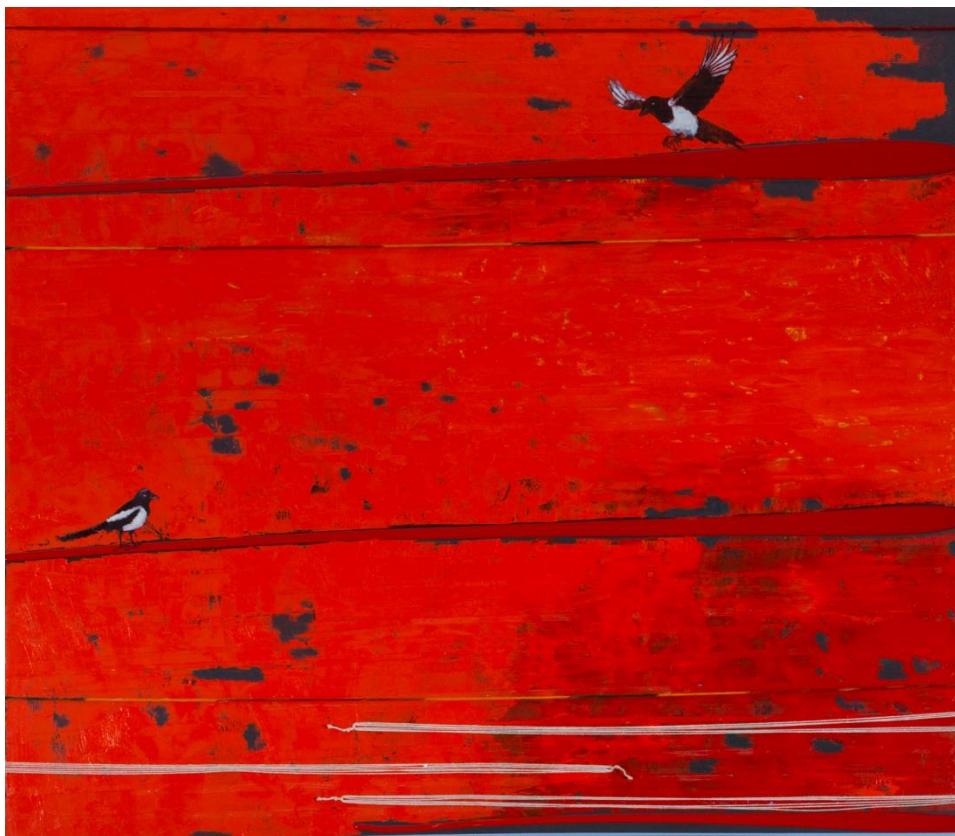


*Flight I (detail)*

**6. Flight I, 2015**  
**Acrylic, Gold leaf,**  
**Mauli threads on**  
**Canvas**

180 x 160 cm. (70 <sup>3</sup>/<sub>4</sub> x 62  
7/8 in.)





7. **Flight III**, 2015  
**Oil and Maui**  
**threads on canvas**  
102 X 116 cm. (40 X 45 ½  
in.)



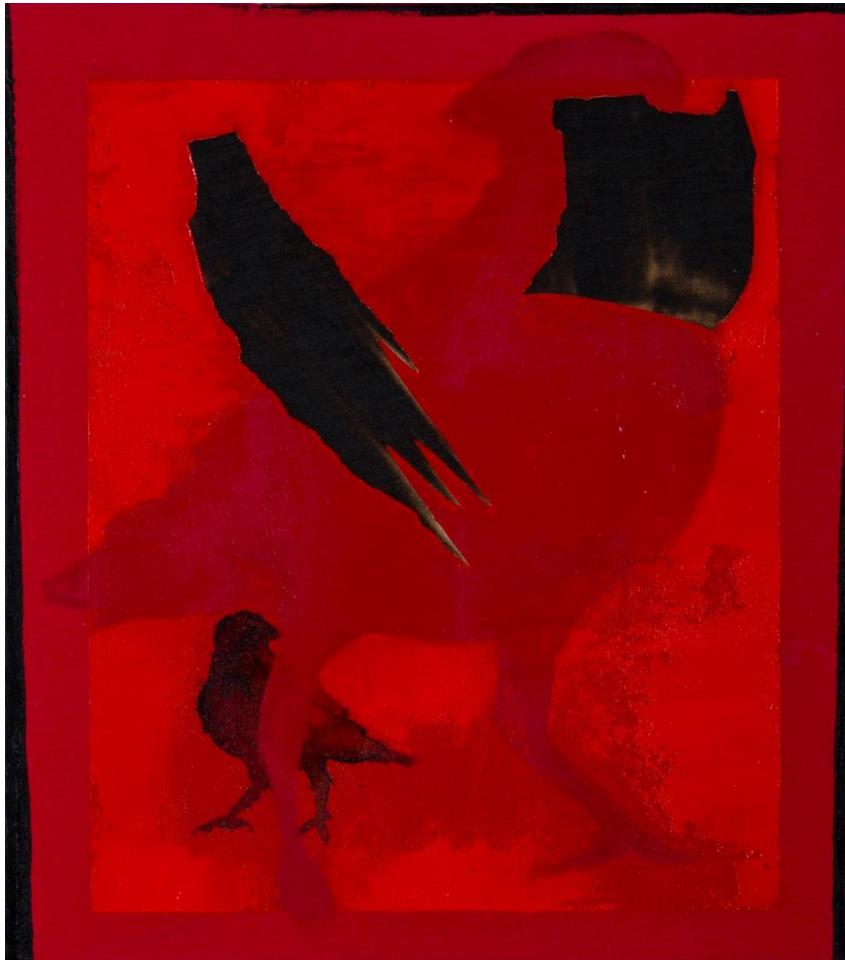
9. **Flight V**, 2015

**Ink on canvas**

75 x 75 cm. (29 ½ x 29 ½  
in.)

10. **Flight VI**, 2015  
**Mixed media on red  
canvas**

46 X 40 cm. (18 X 15 7/8 in.)





11. **Flight VII**, 2015  
**Mixed media on red  
canvas**

46 x 40 cm. (18 x 15 7/8 in.)







**12. Flight IX, 2015**  
**Mixed media on red**  
**canvas**  
**46 X 40 cm. (18 X 15 7/8 in.)**

**13. Flight X, 2015**  
**Mixed media on**  
**red canvas**  
46 x 40 cm. (18 x 15 7/8  
in.)





**14. Flight XI, 2015**  
**Mixed media on**  
**red canvas**

**46 X 40 cm. (18 X 15 7/8**  
**in.)**



15. **Nomad III**, 2015

**Burn and mixed  
media on canvas**

48 X 40 cm. (18 7/8 X 15 7/8  
in.)



*Nomad IV (detail)*

**16. Nomad IV, 2015**  
**Burn and mixed**  
**media on canvas**  
80 x 80 cm. (31 ½ x 31 ½  
in.)







**17. Nomad V, 2015**  
**Burn and mixed**  
**media on canvas**  
**40 X 40 cm. (15 7/8 X 15 7/8**  
**in.)**



**Installation shot**



**Installation shots**



**Installation shots**



**Grosvenor Gallery**

32 St James's Street

London SW1A 1HD

[art@grosvenorgallery.com](mailto:art@grosvenorgallery.com)

+44(0)20 74847979

[grosvenorgallery.com](http://grosvenorgallery.com)



**Grosvenor  
Gallery**